

WELCOME TO REGENSBURG



**HAUS DER BAYERISCHEN GESCHICHTE
IN REGENSBURG**

Tuesday to Sunday 9 a.m. – 6 p.m. | www.hdbg.de



WELCOME TO REGENSBURG

IN THE HAUS DER BAYERISCHEN
GESCHICHTE YOU ARE GREETED BY A
FOUR-METER LION. HE WAS A PRESENTER
AT THE OKTOBERFEST AND IS THEREFORE
ONE OF THE MOST FAMOUS BAVARIANS.
UNDER THE LOZENGES OF THE MUSEUM
FOYER, HE POINTS YOU TO THE
ATTRACTIONS OF THE HOUSE.

YOU CAN EXPECT THE MULTIMEDIA
SHOW „WHAT HAPPENED BEFORE“ WITH
CHRISTOPH SÜSS, THE PERMANENT
EXHIBITION „HOW BAVARIA BECAME A
FREE STATE AND WHAT MAKES IT SO
DISTINCTIVE“, A SHOP AS A TREASURE
TROVE FOR SPECIAL PRECIOUS ITEMS,
AND OUR TAVERN WITH SPECIALITIES
FROM ALL OVER BAVARIA AS WELL AS
NEW SPECIAL EXHIBITIONS AND EVENTS
IN THE DANUBE HALL.

THE MUSEUM

How Bavaria Became a Free State & What Makes It so distinctive

This is the focus of the museum's permanent exhibition, which traces Bavaria's path to becoming a modern state. On the upper floor, Bavarian history is presented in an exciting and multimedia way based on 1000 exhibits. Many personal mementos of the citizens tell the "big" as well as the "small" stories. Situated directly on the Danube, the museum is the new gateway to the UNESCO World Heritage City of Regensburg. The light-flooded foyer with multimedia show, shop and tavern is accessible free of charge and invites visitors to take a stroll.

Ground floor



- | | |
|--|---|
| 1 Beer garden | 4 Multimedia show:
By and with Christoph Süß – across Bavarian history |
| 2 Foyer | 5 Museum shop |
| 3 Danube Hall:
Special exhibitions and events | 6 Tavern |

WHAT HAPPENED BEFORE

Multimedia show in the foyer

The multimedia show "What Happened Before" provides the perfect introduction to the permanent exhibition and visit to Regensburg. In 20 minutes, the Bavarian presenter and actor Christoph Süß leads the audience in 40 roles through 2000 years of "Bavarian" history. He begins as the Roman emperor Marc Aurel: "So, I'm in a historical mood. We build right here. Alea iacta est!" The film is set at prominent historical sites of Regensburg and thus offers the most entertaining sightseeing guide to the city on the Danube.



▲ HDBG MAGAZINE NO. 1 AND NO. 2

No. 1 is the ideal companion for your Regensburg sightseeing tour: the magazine contains a city map with all the stops in the film. The booklet contains the script and exciting background information. No. 2 is the short guide to the permanent exhibition „How Bavaria Became a Free State and What Makes It so distinctive“. Both available for € 5.00 per magazine in the museum shop and at: www.hdbg.de/laden, No. 2 also in English.

FROM 1800 TO TODAY – THE PERMANENT EXHIBITION

Defining episodes of Bavarian history are recounted through historical theater on 30 stages: from the royal crown that was virtually inherited from Napoleon, from the mysterious death of Ludwig II, how Bavaria appeared traditional and modern at the same time in Chicago, how Hitler rose in Munich, how displaced persons in Franconia made the sound of the Beatles possible, and how a balloon from the GDR landed in Naila - today it is a cinema star.

Upper floor



AND BY THE WAY:

Eight cultural cabinets show typical Bavarian phenomena – from dialects to festivals to FC Bayern.



Films about the museum
and the Bavarian State
Exhibitions at:
www.hdbg.de/mediathek

GENERATIONS



GENERATION 1

1800 – 1825

Bavaria Becomes a Kingdom



GENERATION 2

1825 – 1850

Will Bavaria Become a Nation?



GENERATION 3

1850 – 1875

The Royal Drama of Ludwig II



GENERATION 4

1875 – 1900

Bavaria Becomes a Legend



GENERATION 5

1900 – 1925

A World War and Free State



GENERATION 6

1925 – 1950

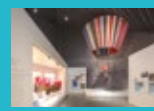
Dictatorship - Catastrophe
- New Beginning



GENERATION 7

1950 – 1975

Reconstruction - Wirtschaftswunder



GENERATION 8

1975 – 2000

Watershed Years



GENERATION 9

2000 – 2025

What Will Shape the Present
and the Future?



EXCITING, VERSATILE, INNOVATIVE: OFFERS/PROGRAMS FOR SCHOOLCHILDREN

Thrilling guided tours, tricky puzzles in the children's leaflet, an exciting discovery trail and fast-paced tablet rally, fun group activities in museum education, extraordinary programs at the digital workbench, and exclusive projects in the media lab – the museum and Bavariathek are a unique place of learning for every age group, for pre-school children to A-level graduates.

Information on guided tours for schoolchildren and museum education can be found at: www.museum.bayern under the heading „YOUR VISIT“. The programs and projects of the Bavariathek are presented at: www.bavariathek.bayern below „PROJEKT-ZENTRUM“.



◀ **BAVARIATHEK**
The multi-touch
wall is easy to use

▶ **MUSEUM EDUCATION**
Schoolchildren make a
city glow



TRAVEL ALLOWANCE

For visits to its museum and the Bavariathek, the Haus der Bayerischen Geschichte in Regensburg offers Bavarian school classes of all grades a prorated travel allowance! More information at:

www.hdbg.de/fuehrungen

GUIDED TOURS

Immerse yourself in the modern history of Bavaria! Professional museum guides accompany you on your journey from 1800 to the present day – in public tours for individual visitors and in exclusive tours for fixed groups. Information about thematic focal points, organisational details, group size and tour prices at: www.hdbg.de/fuehrungen



Further details and guided tour bookings for the museum and Bavarian State Exhibition:

Booking hotline: +49 (0) 941 788 388 0

(Monday to Friday from 9 a.m. – 6 p.m.)

Email: museumsfuehrung@stadtmaus.de

MEDIA GUIDE

Rental devices are available at the museum in German, English, French, Italian and Czech for € 3.00, and in easy-to-understand German and sign language free of charge.

Also available as a free app for iOS and Android!

ACCESSIBILITY

The museum is accessible without barriers. Induction loops for hearing-impaired visitors are available. Various services are available for the visually impaired and blind, as well as in easy-to-understand German and sign language. There are disabled parking spaces on the south side of the museum.

HYGIENE AND PROTECTION MEASURES

Please note our hygiene and protection measures at:

www.hdbg.de/hygiene

CONTACT | CENTRAL OFFICE AND ADMINISTRATION

Haus der Bayerischen Geschichte
Zeuggasse 7, 86150 Augsburg
Phone +49 (0)821 3295 0
Email poststelle@hdbg.bayern.de

FURTHER INFORMATION

can be found at:

www.hdbg.de

www.hdbg.de/mediathek



HAUS DER BAYERISCHEN GESCHICHTE | MUSEUM

Donaumarkt 1, 93047 Regensburg
Phone +49 (0)941 598 51 0
Email museum@hdbg.bayern.de

ADMISSION PRICES

- ▶ Adults: € 5.00
- ▶ Reduced: € 4.00
(e.g. senior citizens, severely disabled persons, groups of 15 or more)
- ▶ Children and youths up to 18 years old as well as school groups and students up to 30 years old: free admission

RESERVATIONS

Reserve a time slot for your visit and avoid waiting at the entrance. It is expected that from June 2021, you will also be able to purchase your ticket online. Please note: Due to the Covid-19 regulations, spontaneous visits may be limited. All information on reservations, online tickets, visiting times and admission at: www.hdbg.de

OPENING HOURS

Tuesday to Sunday from 9 a.m. – 6 p.m.
Closed on Mondays; if a public holiday occurs on a Monday, the museum is open.
Closed: 24.12., 25.12., 31.12., 01.01. and Good Friday

HOW TO FIND US

The public bus lines D, N1, 3, 8, 9, 12, 13 and 28 take you to the bus stop "Museum der Bayerischen Geschichte". From the main railway station, you can take bus lines 12 and 13. Or you can walk about 15 minutes from the main railway station to the museum. Further information: www.rvv.de

Parking in Regensburg: The nearest parking facility is the Dachauplatz multi-storey car park. Further information on the parking guidance system Regensburg can be found at: www.r-parken.de

NEWSLETTER

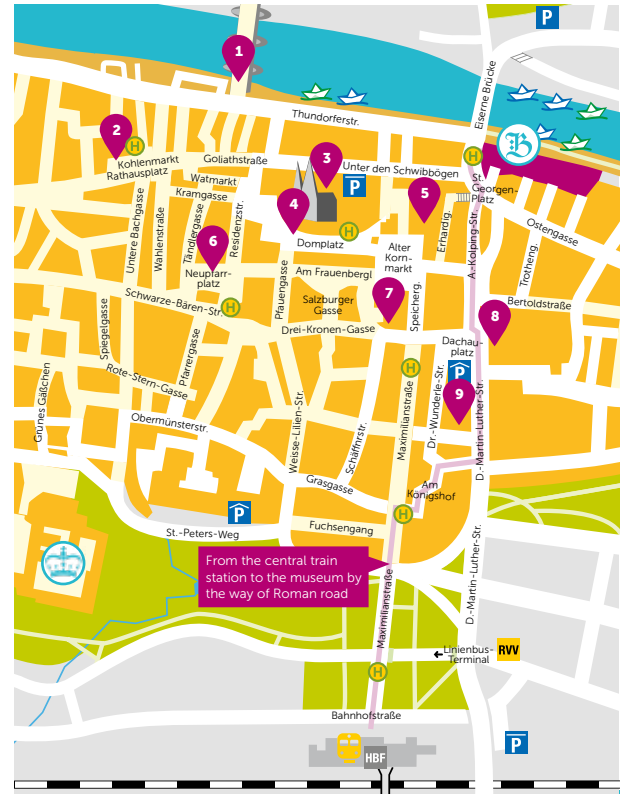
Would you like to find out the latest news about the Haus der Bayerischen Geschichte? Register at:
www.hdbg.de/newsletter

Sponsors

bayernwerk



Partners



Places of interest in Regensburg

- 1 Steinerne ('Stone') Bridge
 - 2 Reichstag in the Old Town Hall
 - 3 Porta praetoria
 - 4 St. Peter's Cathedral, Cathedral Treasure Museum
 - 5 document Niedermünster
 - 6 document Neupfarrplatz
 - 7 Alte Kapelle (Old Chapel)
 - 8 Historical Museum, Minorites church
 - 9 document Legionslagermauer
- Princely Castle St. Emmeram
 - House of Bavarian History | Museum

Photo credits Museum

Poster motif Haus der Bayerischen Geschichte (HdBG) | Museum © HdBG, design Peter Schmidt Group, in use by: Augsburger Puppenkiste © Augsburger Puppenkiste | Photo: Elmar Herr; Furth Dragon © Tourist-Information Furth im Wald | Photo: Andreas Mühlbauer; Getaway balloon © Günter Wetzel; Löwe © Dennis Jacobsen | shutterstock.com; Aerial Photo Museum © Staatliches Bauamt Regensburg | Photo: Nuremberg aerial photo Hajo Dietz; Löwe © Süddeutsche Zeitung Photo | Photo: Wolfgang Filser; Making-of Photo Asam Brothers © jangled nerves GmbH | Photo: Markus Passera; Cover HDBG Magazine © HdBG; Film scene Panorama © HdBG | Production: jangled nerves gmbh; Insights permanent exhibition © HdBG | Photo: www.altfoto.de; school-children photos © HdBG | Photo: www.altfoto.de; © Cathedral window © Hans Bauer | www.bauer.com; Map of the old town of Regensburg © Regensburg Tourismus GmbH; Icon Railway Station © freepik.com

TWILIGHT OF THE GODS II
**THE LAST
MONARCHS**



BAVARIAN STATE EXHIBITION
23 June 2021 – 16 January 2022

Regensburg | Haus der Bayerischen Geschichte
Tuesday to Sunday 9 a.m. – 6 p.m. | www.hdbg.de



► **FLEET ADMIRAL'S STAFF**

James Mortimer Garrard, Fleet admiral's staff from the property of Duke Alfred of Saxe-Coburg and Gotha, gift from Queen Victoria of Great Britain and Ireland, on the occasion of her diamond jubilee in 1897

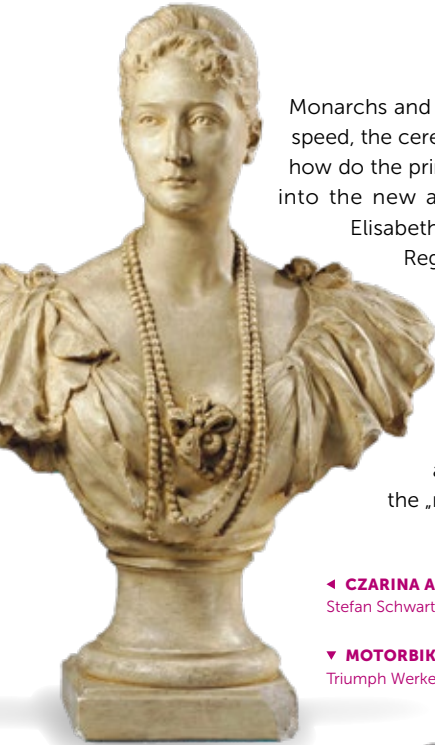
WE SHOW THE LIFE'S JOURNEYS OF THE LAST MONARCHS BEFORE THE REVOLUTION OF 1918. EMPRESS ELISABETH OF AUSTRIA, BAVARIAN KING LUDWIG III, EMPEROR WILHELM II AND THE RUSSIAN CZAR COUPLE – THEY ALL FOUGHT FOR THEIR PLACE IN A RAPIDLY CHANGING WORLD. IN THE END, WORLD WAR AND REVOLUTION DECIDED THEIR FATE.



► **DEATH MASK OF LUDWIG II**

taken in Castle Berg, from the property of Empress Elisabeth of Austria (from the Hermes Villa), 14 June 1886

VENERABLE DYNASTIES AND MODERN TIMES – DO THEY GO TOGETHER?



Monarchs and modernity, tradition and speed, the ceremonial and gear wheels: how do the princes and their families fit into the new age? We meet Empress Elisabeth and her siblings, Prince Regent Luitpold and his children, Queen Victoria and her grandchildren. They allow themselves some extravagances, flirt with the new possibilities and yet are firmly integrated into the „monarchic system“.

◀ **CZARINA ALEXANDRA FJODOROWNA**
Stefan Schwartz, after 1894

▼ **MOTORBIKE "KNIRPS"**
Triumph Werke, Nuremberg, 1919



◀ **AMAZONS BATTLE,**
Wladimir Bechthejeff,
1909

„WE ARE ALL ON THE HIT LIST“

But the old order is under threat. Assassinations of rulers and their families are on the rise. One prominent victim is Empress Elisabeth: stabbed to death on Lake Geneva.



◀ **MURDER WEAPON (FILE)**
with which L. Lucheni assassinated
Empress Elisabeth on 10.9.1898

► **CENTERPIECE VIKING SHIP**
Fritz von Miller, 1913-1925 Gift from
the German Federal Princes and
Senates of the Free Imperial Cities to
Emperor Wilhelm II on the occasion of
his 25th jubilee in 1913



BAYERN 2 LISTENING STATIONS



The Bayern 2 listening stations offer interesting information on chosen aspects from Bavaria's history



▲ **LUDWIG III** on a visit to the front, 1917

FIREWORKS AND TRENCHES

1913: The European monarchs are celebrating: family festivities, jubilees, coronations. People meet one another. Barely a year later, their countries will face each other as bitter enemies in the First World War. In the end, their crowns will fall. None of the monarchs will have campaigned for peace. And yet, time and again it surfaces: the longing for the supposedly „good old days“.

► **BROOCH**

Fabergé Inc., Workshop A. Holmström, brooch commemorating the 300th jubilee of the Romanovs, St. Petersburg, 1912



◀ **WHITE-HAIRED ARMADILLO**

from the estate of Princess Therese of Bavaria, c. 1900

OFFERS FOR SCHOOL CLASSES

The State Exhibition is a special kind of extracurricular place of learning. Whether in connection to the classroom or as a destination for a walking excursion: unusual objects, as well as media and hands-on stations, impart exciting information about the time of the last monarchs in Bavaria and Europe before the revolution of 1918/19. Special guided tours for different age groups, a hands-on booklet for children, as well as programs in the Bavaria-thek await school classes.

Information on guided tours and tour bookings can be found at www.hdbg.de

Phone +49 (0)941 788 388 0

Email museumsfuehrung@stadtmaus.de

PUBLICATIONS

The richly-illustrated catalogue "Twilight of the Gods II - The Last Monarchs" is available at the museum and in the HdBG online shop at a price of € 24.00 (plus shipping if applicable). The short guide to the exhibition offers a German-English overview – price: € 5.00. The activity booklet for children accompanies you through the State Exhibition with exciting tasks - price: € 1.00

ADMISSION PRICES

- Adults: € 12.00 For the duration of the Bavarian State Exhibition from 23.06.2021 to 16.01.2022, admission to the permanent exhibition on the same day is included
- Reduced: € 10.00 Senior citizens, severely disabled persons, groups of 15 or more, etc.
- Free admission: children and youths up to 18 years old as well as school groups and students up to 30 years old

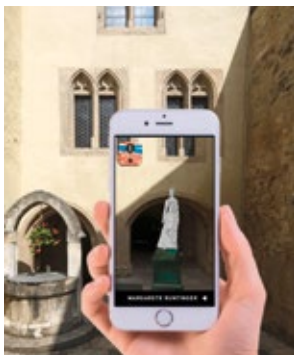
RESERVATIONS

Reserve a time slot for your visit and avoid waiting times at the entrance. It is expected that you will also be able to purchase your ticket online from June 2021. Please note: Due to Covid-19 regulations, spontaneous visits may be limited. All information on reservations, online tickets, visiting times and admission at: www.hdbg.de

FURTHER INFORMATIONEN

on the Bavarian State Exhibition, please visit:
www.hdbg.de/goetterdaemmerungII or
www.hdbg.de/landesausstellung-2021

SELF-GUIDED TOUR PROGRAM IN REGENSBURG



▲ SELF-GUIDED-TOUR VIA APP

With a self-guided tour via app, you can trace the impact of strong women in Regensburg

As a cooperation partner of the Haus der Bayerischen Geschichte, the City of Regensburg is pleased to offer an interesting and multifaceted self-guided program to accompany the State Exhibition 2021. At a variety of venues, guided tours, concerts, films, exhibitions and virtual formats will bring the world of the „Twilight of the Gods“ at the turn of the 20th century, with its light and dark sides, back to life on a local level as well. Princes and aristocrats, politicians and artists, prominent men and emancipated women: they all left traces, even in the narrow streets and wide squares of Regensburg that can still be observed today. If you follow them, you can find out a lot about what the „good old days“ were really like.

All current dates and information on the self-guided tour program can be found at:

www.regensburg.de/landesausstellung-2021

Co-organisers



Sponsors



Partners



Photo credits Bavarian State Exhibition

Poster motif © HdBG | Design: Peter Schmidt Group using (from l. to r.): King Ludwig II, J. N. Hautmann 1894 © Bavarian National Museum Munich | Emperor Franz Joseph, V. Tilgner, 1885 © Vienna Museum/ Birgit and Peter Kainz | Emperor Wilhelm II, W. Schott, 1896 © HdBG Augsburg, Photo: Jürgen Weller | Empress Elisabeth, H. Klotz, 1906 © HdBG Augsburg, Photo: www.altrofoto.de; Death mask of Ludwig II © Sepp Schleicher | Photo: Foto Hailer (Neumarkt/Opf.); Fleet admiral's staff © Kunstsammlungen der Veste Coburg; Amazons Battle © Bayer&Mittko – ARTOTHEK; Bust of czarina © Belvedere, Vienna; File © Josephinum - Ethik, Sammlungen und Geschichte der Medizin, MedUni Vienna | Photo: Bene Croy; Motorbike © Museum Industriekultur; Viking ship © Museum Huis Doorn, NL | Photo: Theo Scholten, drijuni.nl; Ludwig III front visit © akg-images; Brooch © Fabergé Museum Baden-Baden; Armadillo © Zoologische Staatssammlung | Photo: Eva Lodde-Bensch; Self-guided tour © Stadt Regensburg | Photo: Nadine Trautzsch/Tina Lorenz/Picture documentation City of Regensburg; Helene © Haus der Bayerischen Geschichte | Photo: Philipp Mansmann Design: www.vor-zeichen.de

TAVERN & SHOP



A tavern with beers from every region of Bavaria? The museum host turns the tavern into a tasting room for the barley juice – and, of course, the regional wines belong here, too. And to round off the culinary experience of a visit to the museum perfectly, the menu also offers delicacies from all over Bavaria.

See: www.wirtshaus.bayern or www.hdbg.de/wirtshaus



Products from Bavaria, often handmade: this is what the gold-colored shop on the ground floor of the House of Bavarian History offers. Many items can only be found in the museum shop in Regensburg, which also functions as a small Bavarian bookshop with literature by and about Bavaria. Publications of the Haus der Bayerischen Geschichte are also available at www.hdbg.de/laden

▼ FRITZ STEINMETZ-NORIS

Hereditary Princess Helene of Thurn und Taxis, 1899



CASTLE ST. EMMERAM: THE ORIGINAL LOCATION

Hereditary Princess Helene of Thurn und Taxis (1834-1890), sister of Empress Elisabeth of Austria, was married to Hereditary Prince Maximilian Anton of Thurn und Taxis and lived in Regensburg since their wedding. She died in 1890 in St. Emmeram Castle. Many things still remind us of Helene today, be it the Emmeram Gate, the silver salon or her study. All this can be viewed. Visit the only original location of the State Exhibition in Regensburg! You can book a guided tour here:

www.thurnundtaxis.de